

Artist's Statement

Art has never been about supplying answers. It is, instead, about giving form and expression to all our questions. And it is the very form of the questions themselves that has the potential to get us a little closer to understanding ourselves as living beings.

This group of paintings represent a very personal enquiry into our responsibilities to live ethically and with grace. From the outset, defining the ideals that give a moral structure to our behavior will force such an enquiry into an ever-widening spiral. It is not unlike attempting to focus on one bright star in the cobalt blue of a winter sky. It is inevitable, and right, that our eyes and souls are constantly lured away from the single star into the swirling mass that goes on and on to infinity. A very celestial moment.

How, then, do we hold on to any fixed notions of virtue, of gratitude and love? How do we give form and substance to ever more inclusive ideas that are constantly circling out? The paintings do not represent any imagined virtues. Nor do they speculate on the relative value of any moral system. They are rather, the movement, the gestures, the breathing in and out of a human heart as it becomes increasingly intrigued with its own power.